

Gardens, the Royal Ontario Museum, Science North and TVOntario.

To strengthen the development of Canadian culture, the ministry is developing comprehensive support for cultural industries. It also acts as an advocate for cultural industries within the provincial government, and serves as their chief information source about programs offered by the province and other jurisdictions.

The ministry supplies financial and technical assistance to sustain the growing heritage enthusiasm in Ontario communities. It also provides staff support for the programs of the Ontario Heritage Foundation, the provincial agency that offers leadership in the preservation and promotion of heritage resources.

The Archives of Ontario preserves Ontario's priceless documentary heritage. Through its programs and services, the public has access to the facility's fascinating collection of private diaries, manuscripts, photographs, maps, drawings and government records. Operating and project funds are provided to help public libraries across Ontario extend free access to a variety of knowledge and information resources.

Ministry-funded community information centres provide personal information counselling to expedite access to public and volunteer services at the local level. The Association of Community Information Centres in Ontario, with ministry support, serves its members across the province.

**Manitoba.** The culture, heritage and recreation department, directly and through its various branches and agencies, provides the means by which cultural, heritage and multicultural programs and activities, at all levels of endeavour, are developed, encouraged and sustained. Such major provincial institutions as the Winnipeg Art Gallery, the Ukrainian Cultural Centre, the Brandon Auditorium, The Manitoba Museum of Man and Nature, the Centennial Concert Hall and the Centre Culturel Franco-Manitobain, receive direct departmental support.

Programs at the community-based level, such as arts schools, community arts councils, ethnocultural activities, and provincial-based heritage organizations, societies and museums are served by branches of the department. Support is provided to Manitoba's cultural industries, in particular, film, publishing and sound, through the cultural industries development office, with cost-shared contributions from the Department of Communications and Manitoba's culture, heritage and recreation department.

The Manitoba Arts Council (MAC) extends support to professional arts organizations and

individual artists in all disciplines, and provides a variety of programs directed to arts exposure, student aid and touring. Its access and arts ventures programs are available to non-professional artists and arts groups.

In addition, the Manitoba Arts Gaming Fund Commission acts as an advisory group to the MAC for the purpose of distributing lotteries funds designated for arts and culture.

A Manitoba cultural council operates as an umbrella organization for distributing lottery funds to the ethnocultural community; the Manitoba Heritage Foundation distributes funds for heritage purposes and the community services umbrella supports other forms of community recreation.

**The Saskatchewan Arts Board** gives Saskatchewan people opportunities to engage in drama, the visual arts, music, literature, crafts and other arts. The arts board is autonomous, funded by the provincial government, earned revenue and donations. Two widely known arts board projects are a school of the arts, and a permanent collection of arts and crafts by provincial artists.

**Alberta Culture and Multiculturalism** is comprised of three divisions, including cultural development, historical resources and cultural heritage. To ensure that cultural development becomes an enriching reality in the lives of the people of Alberta, the cultural development division promotes, encourages, supports and co-ordinates a variety of cultural activities.

Government and public efforts to preserve, study, and interpret the evidence of Alberta's human and natural history are co-ordinated by the historical resources division which operates 12 historic sites, the Tyrrell Museum of Palaeontology in Drumheller and the Provincial Museum of Alberta in Edmonton. The archaeological survey of Alberta seeks to protect, preserve, research and educate the public about Alberta's prehistoric and historic archaeological sites. Museum services provides all museums in Alberta with advice and technical assistance in all aspects of museum development and operation.

The preservation, enhancement and development of artistic, historical and language resources by ethnocultural groups in Alberta are promoted by the cultural heritage division which encourages ethnocultural groups to share their traditions with others.

**British Columbia.** The government of British Columbia fosters the development of cultural activities in the province through the culture, recreation and historic resources division of the ministry of